

RESUME

ANNA STEFANIAK

CREATIVE PATTERN CUTTER

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PERSONAL PROFILE

For as long as I can remember craftsmanship has been my passion and I can not imagine myself in the fashion industry doing anything else.

Over the past few years I have been working with the established and emerging high end fashion designers as well as students and private clients.

To me, the difference between a 'pattern' and an 'outstanding pattern' is that the latter one is made with passion, creative sensitivity to shape, proportion, balance - all that makes a designer's piece special.

QUALIFICATIONS

2012 POST GRADUATE (CERT) INNOVATIVE PATTERN CUTTING, CENTRAL SAINT MARTINS COLLEGE OF ARTS AND DESIGN, LONDON

The course was successfully completed with an 'A' outstanding outcome. 'Excellent all-rounder. An asset to any fashion company requiring creative pattern cutting'.

2006 PATTERN CUTTING COURSE CRACOW, POLAND

Course organized by the Cracow School of Art and completed with an overall result of outstanding. The aim of the course was to prepare for industrial independent making first pattern from sketches and creative pattern cutting.

2004- 2006 Fashion Design, School of Art, Cracow, Poland

FREELANCE WORK

January 2017- Present (6 months) DAVID KOMA

- working on a freelance part time basis

October 2016- January 2017 (4 months) TOM FORD

- worked directly with the Designer Director for the VIP and Celebrities clients
- created bespoke pieces for Amy Adams, Ellie Bamber and Julianne Moore
- draped on the stand and worked from designer's sketches
- worked closely with the seamstress and assisted during the haute couture workmanship process

FULL TIME WORK

July 2015- September 2016 (1 year 3 months) DAVID KOMA

- Working directly with the Designer and the Designer's assistants for the development of Catwalk show pieces as well as Pre and Commercial collections (3 collections per year)
- Draping on the stand and flat creative pattern cutting from sketches, images and 3D
- Creating own accurate toiles
- Liaising in detail with sample machinists, cutters, graders and the Production team as well as factories - problem solving
- Attending fittings with the Designer and the Design team and altering patterns accordingly
- Attending production fit meetings, altering patterns accordingly and following them through to sealing stage and preparing for production
- Creating detailed pattern specification sheets
- Guiding students and interns

OWN STUDIO, Creative Pattern Cutting

September 2011- September 2015 (4 years)

I worked for various high end designers and companies as well as private clients and students. My duties were to create toiles & fittings, master blocks, patterns from sketches, pictures, existing garment to be manufactured. I was also responsible to ensure sourcing suitable fabrics, trimmings, sample machinists, graders and manufactures to produce first samples. Other responsibilities included administration work for the functioning of the business.

FREELANCE WORK

May 2015- July 2015 (2 months) ASOS Premium Line Dresses

Worked closely with the senior designer on premium 'going out' dresses. Duties involved creating patterns and toiles from sketches and existing samples, attending fittings, liaising with a sample machinist and making developments based on first samples.

March 2015- June 2015 (4 months) PAOLA RODRIGUEZ SS16 & AW16

Worked from the designer's sketches, made toiles, fittings and technical specifications, sealed patterns ready for french factory.

October 2014- March 2015 (6 months) 1947 BESPOKE

Collection inspired by vintage dresses from 1940s and 1950s. Made patterns and toiles from initial sketches and vintage garment, arranged fittings, prepared technical specifications for sample machinists and factories. I also was responsible to source trimmings and accessories for the garment to be manufactured.

August 2014- September 2014 (2 months) ALEXANDER McQUEEN

Creative Pattern Cutter role involved creating first patterns for the show SS15, working closely with sketches and draping on the stand, liaising closely with sample machinists, amended patterns based on first samples.

April 2014- July 2014 (4 months) VITA GOTTLIEB SS15

Head of the pattern cutting room, worked closely with the designer, draped on the stand, made master blocks, produced final patterns, assisted young pattern cutters and students, attended fittings and advised young pattern cutters through amendments.

April 2014- April 2015 (1 year) JULY ROLLINGS Womenswear Collections

Worked closely with the designer and made patterns and toiles from sketches, arranged fittings and made developments based on first samples. Collections consisted soft silk and knitted pieces as tops, trousers, dresses and jumpsuits.

2013- 2015 (2 years) PRIVATE PATTERN CUTTING TUITION, Own Studio

Assisted students from CSM, LCF, Kingston University during their final collections.

2013 (6 months) CATH KIDSTON , London

Worked with well known vintage designer on her sewing book. My role was to work out designs from a sketch through prototype to the final product. Attended meetings with the designer and the creative team through the process of bringing ideas to life.

July 2012- September 2012 PG (Cert) Innovative Pattern Cutting Course at Central Saint Martins, London

Final IPC Project: Cape of Hussein CHALAYAN from AW 98 'Panoramic' Collection

I used in this project Three Dimensional technique and draped on the stand.