

ANNA STEFANIAK RESUME

Senior Creative Pattern Cutter

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PERSONAL PROFILE

Over the past years I have successfully been working as a freelance Senior Creative Pattern Cutter with the established and emerging high end fashion designers as well as students and private clients.

My workload has involved creating first development patterns through fittings and production samples to sealing the patterns for factories.

I have a strong technical knowledge of garment construction and excellent time management skills to meet deadlines and work well under the pressure.

FREELANCE WORK

FREELANCE SENIOR CREATIVE PATTERN CUTTER- June 2020- Present

Based in London in my own fully equipped studio and participating in all projects related to creative pattern cutting and sample making. Working remotely or in house with the established and up coming labels from RTW to semi couture.

HEAD PATTERN CUTTER-THE VAMPIRE'S WIFE March 2019- June 2020 (1 year 4 months-full time)

- worked very closely with the Creative Director and Stylists
- created first patterns and toiles for RTW, Special projects and VIP Made to Order clients
- managed the Pattern Room critical path season to season to ensure that patterns and samples have been produced to standard and by the required deadlines, in conjunction with the Head of Product, ensured that every pattern that left the Pattern Room met the Creative Director's requirements and specifications
- made sample and production patterns, as required that reflected the Creative Director's drawings or samples, made any changes if required
- determined methods of garment construction based on the fabrics allocated to the designs in conjunction with the Product Development team; agreed and made any adjustments if necessary
- worked with the sample machinists to make up samples in line with the patterns provided and reviewed the finished results in detail in order to identify any faults and possible solutions
- worked with the Head of Product to review the designs and identify potential opportunities to improve costings, consumptions and construction methods in order to reduce production costs but without compromising the integrity of the brand
- attended to fitting sessions during sampling, production and Made to Order fittings, ensured that any changes that were required to patterns or samples were completed as agreed
- discussed with Garment Technician team the grading process

- ensured all specs and sealed patterns were updated and corrected and ready for bulk production
- managed the garment grading process with the outsourced supplier season to season to ensure it was completed accurately and in line with the deadlines in the critical path
- worked with the Product Development & Garment Technician team to ensure that seasonal collections were unified effectively particularly in respect of garment length and fabrication
- documented and maintained accurate technical and measurement records for every product during each season's product development process
- managed the recruitment and appropriate allocation of freelance pattern cutting resource, in conjunction with the Head of Product to ensure workflow was maintained to meet the deadlines
- oversaw the work of the temporary pattern cutters to ensure that the work they completed was in line with the brand's signature and ensured that any work that did not meet that standard was corrected
- developed and maintained a company Block Library and used it as a reference point for styling detail and to assist with design efficiency
- provided weekly updates to the Head of Product on the progress of the critical path and flagged any issues that might cause delays or might impact critical delivery milestones, suggested solutions as required to ensure the critical path remains on track and issues were resolved
- maintained an up-to-date knowledge of the trends and opportunities within luxury women's and men's wear in order to add value to the product development and production process and improve sales
- provided leadership and motivated the team to achieve success through establishing clear goals and expectations of performance, reviewed progress regularly and took proactive action where required to bring performance back in line if required
- built and maintained effective and productive working relationships with colleagues, clients and third parties and supported the company's values

SENIOR CREATIVE PATTERN CUTTER-PETER PILOTTO- May 2018- March 2019 (11 months- full time)

- created patterns and toiles for RTW SS19 & PF19 & AW19 Collections implementing the vision set by the Creative Director and the Design Team
- specialised in complicated gowns using fine fabrics and draped on the stand
- worked to design brief from rough sketch, technical drawing or a more creative starting point
- worked closely with machinists and pattern cutters, monitored progress and accuracy
- close relationship with Product Development team to find/ propose new and creative finishing solutions
- worked towards tight deadlines and within allocated time frames while maintained high standards
- attended fitting sessions for both show & commercial pieces and accordingly amended patterns to company's production requirements

SENIOR CREATIVE PATTERN CUTTER-J&M DAVIDSON- February 2018- September 2018 (8 months-part time)

- worked from sketches on SS19 & AW19 UK line capsule Collections closely with the Creative Director
- created first development patterns and attended the fit meetings with the Designer and Tech Team
- discussed and suggested all specifications with Production Team and make Spec Sheets based on requirements
- managed sample machinist to meet the company's requirements and deliver toiles for fit sessions

**SENIOR CREATIVE PATTERN CUTTER-ERDEM-October 2017- March 2018
(6 months-part time)**

- created first patterns from designers' sketches and sealed patterns for factories
- made own pin mock ups and discussed them with the Designers before forwarded the patterns to the sample room to create first proper toiles
- attended development and production fit meetings and amended patterns accordingly to the requests discussed
- communicated with in-house Garment Technologists and Product Developers to ensure that finished patterns were made to the required specifications and finishings
- ensured that all patterns were produced to the required fit and measurements standards using company's blocks and made sure they reflect to the seasonal silhouette
- measured patterns and applied data accurately into Spec Sheets for Technical Team
- mentored interns

**SENIOR CREATIVE PATTERN CUTTER-MINKI- August 2017- July 2019
(2 years – part time)**

- challenging work with Minki Cheng's Collections for LFW and Shanghai presentations
- made both show and commercial pieces
- created patterns from designer's sketches or existing samples, drapes
- worked and used experimental fabrics to create unusual 3D pieces
- worked closely with sample machinists and Production Team during the fittings
- guided interns

**SENIOR CREATIVE PATTERN CUTTER-TOM FORD- September 2016-
February 2017 (6 months- full time)**

- worked directly with the Designer Director for the VIP and Celebrities clients
- created bespoke pieces for Amy Adams, Ellie Bamber and Julianne Moore
- draped on the stand and worked from designer's sketches
- worked closely with the couture seamstress and assisted during the fittings

**SENIOR CREATIVE PATTERN CUTTER-DAVID KOMA- July 2015-
November 2016 (2 years 5 months- full time)**

- worked directly with the Designer and the Designer's assistants for the development of Catwalk show pieces as well as Pre and Commercial collections (3 collections per year)
- draped on the stand and flat creative pattern cutting from sketches, images and 3D
- created own accurate toiles
- liaised in detail with sample machinists, cutters, graders and the Production team as well as factories, problem solving
- attended fittings with the Designer and the Design team and altered patterns accordingly
- attended production fit meetings, altered patterns accordingly and following them through to sealing stage for production
- created detailed pattern specification sheets
- guided students and interns

**FOUNDER OF INNOVATIVE PATTERN CUTTING STUDIO, Anna Stefaniak Ltd,
London**

September 2011- September 2015 (4 years)

I worked for various high end designers and companies as well as private clients and students. My duties were to create toiles & fittings, master blocks, patterns from sketches, pictures, existing garments to be manufactured. I was also responsible to ensure sourcing suitable fabrics, trimmings, sample machinists, graders and manufactures to produce first samples. Other

responsibilities included administration work for the functioning of the business.

Clients worked for involved high end designers as well as young emerging brands as follows: Alexander McQueen SS15, Asos Premium Line Dresses, Cath Kidston, Private pattern cutting tuition for Central Saint Martins and London College of Fashion students, Vita Gottlieb, July Rollings.

QUALIFICATIONS

2012 POST GRADUATE (CERT) INNOVATIVE PATTERN CUTTING, CENTRAL SAINT MARTINS COLLEGE OF ARTS AND DESIGN, LONDON

The course was successfully completed with an 'A' outstanding outcome. 'Excellent all-rounder. An asset to any fashion company requiring creative pattern cutting'.

2006 PATTERN CUTTING COURSE CRACOW, POLAND

Course organized by the Cracow School of Art and completed with an overall result of outstanding. The aim of the course was to prepare for industrial independent making first pattern from sketches and creative pattern cutting.

2004- 2006 FASHION DESIGN, CRACOW SCHOOL OF ART, POLAND